

VARIACIONES

Y

FRASEOS

por

Maffia-Clausi



PEDRO MAFFIA

GABRIEL CLAUSI



EDITORIAL MUSICAL

CHOPIN

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INDUSTRIA ARGENTINA

LA CUMPARSITA

TANGO

Fraseo 1: Parte

G. M. RODRIGUEZ

1

LA CUMPARSITA

Variación 1: Parte

TANGO

G. M. RODRIGUEZ

2

LA CUMPARSITA

TANGO

G. M. RODRIGUEZ

Fraseo 1: Parte

3

NEGRO EL 20

TANGO

Variación (Últimos 8 compases 2ª parte)

LUIS PETRUCCELLI



EL AFRICANO

TANGO

C. y Bajo (1ª parte)

EDUARDO PEREYRA



HASTA LLEGAR A DIOS

VALS

Variación (1ª parte)

GABRIEL CLAUSI



MALEVITO

TANGO

PEDRO MAFFIA

Variación (1ª parte)

7

COPO LA BANCA

TANGO

GABRIEL CLAUSI

Variación (1ª parte)

8

NOCHE DE REYES

TANGO

PEDRO MAFFIA

Variación (1ª parte)

9

VIDA

VALS

GABRIEL CLAUSI

Variación (1ª parte)

10

CHITITA

TANGO

JUAN MAGLIO (Pacho)

Variación (Últimos 8 compases)

11

TERUCA

VALS

GABRIEL CLAUSI

Variación (1º Bandoneón 2ª parte)

12

Variación (2º Bandoneón 2ª parte)

EN UN RINCON DEL CAFE

TANGO

GABRIEL CLAUSI

Variación (1ª parte)

13

TELON

TANGO

LUCIO DEMARE

Variación (1ª parte)

14

M.D.

CRUZ DIABLO

TANGO

GABRIEL CLAUSI

Variación (2ª parte)

15

BUEN AMIGO

TANGO

JULIO DE CARO

Variación (1^{er} Bandoneón 3^a parte)

16

Variación (2^o Bandoneón 3^a parte)

CAMPESINITA

RANCHERA

GABRIEL CLAUSI

Variación (1^{er} Bandoneón 2^a parte)

17

Variación (2^o Bandoneón 2^a parte)

MELODIA DE ARRABAL

TANGO

CARLOS GARDEL

Variación (1ª parte)

18

MANO SANTA

TANGO

GABRIEL CLAUSI

Variación (2ª parte)

19

COMO ANILLO AL DEDO

TANGO

GABRIEL CLAUSI

Variación (1ª parte)

20



LLEVAME A DONDE QUIERAS

TANGO

GABRIEL CLAUSI

Variación (1ª parte)

21



DIABLITO

TANGO

PEDRO MAFFIA

Variación 2ª parte

22

This musical score for 'Diablito' Variation 2nd part, measures 22-27, is written for a single melodic line in 4/8 time. The key signature has one flat (B-flat). The notation consists of six staves of music, each containing a series of eighth and sixteenth notes, creating a fast, rhythmic melody. The piece concludes with a final chord on the sixth staff.

EN CAPILLA

TANGO

GABRIEL CLAUSI

Variación 2ª parte

23

This musical score for 'En Capilla' Variation 2nd part, measures 23-28, is written for a single melodic line in 4/8 time. The key signature has one flat (B-flat). The notation consists of six staves of music. It features various musical ornaments such as triplets (indicated by a '3' over a group of notes) and grace notes (indicated by a tilde '~' over a note). The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. The piece ends with a final chord on the sixth staff.

ALMA DE ARRABAL

TANGO

GABRIEL CLAUSI

Variación (1^{er} Bandoneón 1^a parte)

24

Variación (2^o Bandoneón 1^a parte)

PUNTOS SUSPENSIVOS...

MILONGA

GABRIEL CLAUSI

Variación (2^a parte)

25

PURA MAÑA

TANGO

PEDRO MAFFIA

Variación (11 compases de la 2ª parte)

26

This musical score is for Variation 11, measures 26 through 36. It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/8 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line.

CON SENTIMIENTO

TANGO

ROBERTO G. DOLARD

Variación (1ª parte)

27

This musical score is for Variation 1, measures 27 through 36. It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/8 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line.

CARA E PIEDRA

TANGO

GABRIEL CLAUSI

Variación (1ª parte)

28

DULCE PALABRA

VALS

GABRIEL CLAUSI

Variación (1º Bandoneón 1ª parte)
2da. vez

29

2º Bandoneón 1ª parte

AL GRAN BONETE

RANCHERA

GABRIEL CLAUSI

Variación (1ª parte)

30

PORQUE NO HAS VENIDO

TANGO

PEDRO MAFFIA

Variación (1ª parte)

31

NO AFLOJES

TANGO

PEDRO MAFFIA

Variación (1ª parte: 8 primeros compases)

32

LA PECADORA

TANGO

MAFFIA - PIANA

Variación (1ª parte)

33

GUAPOS

TANGO

GABRIEL CLAUSI

Variación (1ª parte)

34

TRAS UN ROSAL

VALS

GABRIEL CLAUSI

Variación (1ª parte)

35

VENTARRON

TANGO

PEDRO MAFFIA

Variación (1º 8 compases de la 2ª parte)



NO ME EXTRAÑA

TANGO

ROMANO - CELENZA

Variación (1ª parte)



MUSICA EN TU CORAZON

TANGO

GABRIEL CLAUSI

Variación (1º 8 compases de la 2ª parte)



UN ABRAZO

TANGO

GABRIEL CLAUSI

Variación (2ª parte)

39

COTORRITA DE LA SUERTE

TANGO

ALFREDO DE FRANCO

Variación (1ª parte)

40

LLUVIA DE PENAS

VALS

GABRIEL CLAUSI

Variación (1ª parte)

41

CON QUE VENTAJA

TANGO

GABRIEL CLAUSI

Variación (2ª parte)

42

ten.

1ª

2ª

AROLAS

TANGO

GABRIEL CLAUSI

Variación (2ª parte)

43

1ª

2ª

COMO ME PUSE A LLORAR

TANGO

GABRIEL CLAUSI

44 Variación (1ª parte) Bandoneón ó Violín

Nota: Los acordes en letra se emplean, únicamente cuando se ejecuta la variación.

EL PAÑUELITO

TANGO

JUAN DE D. FILIBERTO

Variación (8 últimos compases 2ª parte)

45

COMO LOS DIOS

TANGO

GABRIEL CLAUSI

Variación 1ª parte

46

This musical score is for the first part of Variation 1 of the tango 'COMO LOS DIOS' by Gabriel Clausi. It begins at measure 46 and spans six staves. The key signature is one sharp (F#), and the time signature is 4/8. The melody is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. The first five staves contain continuous runs of sixteenth notes, while the sixth staff concludes the variation with a few slower, more distinct notes and a final chord.

SEMAMETON

TANGO

LUIS PETRUCCELLI

Variación 1ª parte

47

This musical score is for the first part of Variation 1 of the tango 'SEMAMETON' by Luis Petrucelli. It begins at measure 47 and spans four staves. The key signature is two sharps (F# and C#), and the time signature is 4/8. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The first staff starts with a double bar line, indicating the beginning of the variation. The piece concludes at measure 51 with a final chord.

LA GUITARRITA

TANGO

EDUARDO AROLAS

Variación (2ª parte)

48

Musical score for 'LA GUITARRITA' Variation (2ª parte), measures 48-52. The score is written in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests. The notation includes various accidentals (sharps, naturals) and slurs.

COMO GATO EN EL TECLADO

TANGO

ALEJANDRO H. DE ROSSI

Variación (2ª parte)

49

Musical score for 'COMO GATO EN EL TECLADO' Variation (2ª parte), measures 49-53. The score is written in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent rests. The notation includes various accidentals (sharps, flats, naturals) and slurs. There are first and second endings marked '1ª' and '2ª' respectively. Measure 51 contains four triplets marked with a '3' and a slur. Measure 53 ends with a double bar line.

EN BUENAS MANOS

TANGO

Variación 2ª parte

GABRIEL CLAUSI

50

The musical score is written for piano in 4/8 time, key of B-flat major (two flats). It consists of six systems of piano accompaniment. The first system starts at measure 50. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are first and second endings marked '1ª' and '2ª'. The piece concludes with a final cadence.

DON GOYO

TANGO

LUIS BERSTEIN

Variación (8 últimos compases 2ª parte)



ISABELITA

VALS

PASCUAL CLAUSI

Variación (1ª parte)



EL ENTRERRIANO

TANGO

ROSENDO

Variación (1º Bandoneón 1ª parte)

53

Musical notation for Variation 1 (1st Bandoneon, 1st part) of 'El Entrerriano'. The score is written for a single melodic line in treble clef, 4/8 time, with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece is marked with a '53' at the beginning of the first staff.

Variación (2º Bandoneón)

Musical notation for Variation 2 (2nd Bandoneon) of 'El Entrerriano'. The score is written for a single melodic line in treble clef, 4/8 time, with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

YO QUIERO SER TU AMIGO

TANGO

ROBERTO G. DOLARD

Variación 1ª parte

54

Musical notation for Variation 1 (1st part) of 'Yo quiero ser tu amigo'. The score is written for a single melodic line in treble clef, 4/8 time, with a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece is marked with a '54' at the beginning of the first staff.